"the Spirit of God moved upon the face of the waters", (1.c.), compare
"the Earth-prophet flew over all lands in the form of a butterfly."

**The creation of
man from "clay", which, according to the Pima account, "the Creator"
"blew upon....till it was filled with life", recalls Genesis II: 7,
"And the Lord God formed man of the dust of the ground, and breathed
into his nostrils the breath of life; and man became a living soul."

Again, of the Noachian deluge, there were to Noah three announcements;
and in the flood-legends of Bancroft's Pima chiefs, there were given
to the Earth-prophet three warnings of a pike the flood.

America, and in Part II of his Pinal Report, Bandelier presents statements and in Part II of his Pinal Report, Bandelier presents and which had been obtained from the Pima Indians in years previous by an old resident in the vicinity of Casa Grande; Mr. J. D. Walker, and these statements, likewise to the effect that the Pimas themselves were the builders of a considerable part of the ancient towns and great houses of the Gila and Salt River valleys, but minume more specific than those procured by Bancroft and differing considerably from them, we here present as minument and combined by Doctor Russell*

Fostine

Bu. Am. Eth. Ann. Rep. XXVI, p. 25, second part of footnote g.

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Weller I in the set the Weller when he mentions (1, c., page on) as having been appointed in 1887 of Their agent for the territory

Ambased in the Sainden purchase, with headquasters at Tuescon.

in his memoir on the Pima Indians:

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Fortnote * Compare also The Pina creation myth, as given in Russell's monwis.

(Continued on 78.)

"Here the statements of the Pimas, which Mr. Walker has gathered, are of special value; and to him I owe the following details: The Pimas claim to have been created where they now reside, and after passing through a disastrous flood - out of which only one man, CY-ho. was saved - they grew and multiplied on the south bank of the Gila until one of their chiefs, Ci-va-no, built the Casa Grande. gall it to-day 'Ci-va-no-qi' (house of Ci-va-no); also 'Vat-qi' A son of Ci-vk-no settled on lower Salt river, and built the villages near Phoenix and Tempe. At the same time a tribe with which they were at war occupied the Rio Verde; to that tribe they ascribe the settlements whose ruins I have visited, and which they call 'O-St-gom-vatqi' (gravelly ruins). The Casa Blanca and all the ruins south of the Gila were the abodes of the forefathers of the Pimas, designated by them as 'VI-pi-set' (great-grandparents), or 'Ho-ho-qom' (the extinct ones). (Ci-va-no had twenty wives, etc. Bach of whom wore on her head, like a headdress, the peculiar half-hood, half-basket contrivance called Kf-jo. Papers Archeol. Inst., IV, 463.]) At one time the Casa Grande was beset by enemies, who came from the east in several bodies, and who caused its abandonment: but the settlements at Zacaton, Casa Blanca, etc., still remained, and there is even a tale ['It is even said that the people of Zacaton made war upon their kindred at Casa Blanca and blockaded that settlement by constructing a thorny hedge around it. Through the artifices of the medicine-men the hedge turned into a circle of snakes. Papers Archeol. Inst., iv. 464 of intertribal war between the Pimas of Zacaton and those of Casa Blanca after the ruin of Casa Grande. Finally, the pueblos fell one after the other, until the Pimas, driven from their homes, and moreover decimated by a fearful plague, became reduced to a small tribe. A portion of them moved south into Sonora, where they still reside, but the main body remained on the site of their former pros-I asked particularly why they did not again build houses perity. with solid walls like those of their ancestors. The reply was that they were too weak in numbers to attempt it, and had accustomed themselves to their present mode of living. But the construction of their winter houses - a regular pueblo roof bent to the ground over a central scaffold - their organization and arts, all bear testimony to the truth of their sad tale, that of a powerful seden-tary tribe reduced to distress and decadence in architecture long before the advent of the Spaniards. Bandelier in Fifth Ann. Rep. Archeol. Tnat. Am., 1883-84, 80, 81?

The type and were here as in the next of the bod

Part II, On pages 434 and 435 of his Final Report, Bandelier says, "I was informed by Mr. Walker, at Casa Grande, that the Pimas claim all the ruins north of the Gila to the Ka-got, or 'Superstition range,' They say that a son of Madwin as those of their own people. 'Civ-an-c.' the chief to whom they attribute the construction of the Casa Grande, settled on the banks of Salt River, but that on the Rio Verde there lived a different tribe, with whom their ancestors were The Pimas also state that the ruins with walls of stone are not those of their ancient settlements, and they call them '0-ot-kom Vat-ki, gravelly ruins. As their own pueblos formerly extended to the junction of the Rio Verde with the Salado, it would seem that the buildings near Fort McDowell stood near the limits of two tribal ranges, and were therefore more exposed to assault, when the two groups were at war with each other. There certainly is some historical truth in these fragments of folk-lore."

But Doctor Russell administrative remarks, "The Pinas have long since grown accustomed to being interrogated concerning the builders of the great stone and adobe pueblos that now lie in ruins on the mesas of the Gila and Salt river valleys. However ready they may have been in the past to claim relationship with the Hohokam or relate tales of the supernatural origin of the pueblos, they now frankly admit that they do not know anything about the matter." He explains that, "The Hohokam, That which has perished, is used by the Pimas to designate the race that occupied the pueblos that are now rounded heaps of ruins in the Salt and Gila river valleys." Again he says, "Each ruin is called va-aki, ancient house, and in the myths a name is added to distinguish it from other ruins and to it si van's to identify him the life While Honokam from other chiefs." I to believe that the original meering of whe ali inglined

He gives a list of the best known places of ruins and the Pina names of the chiefs who ruled in them, as derived from the Pima myths; but in most instances the names of the ruins themselves are Casa Grande was known as Tsho-olt@k (Corner), and was rulunknown. ed by Sia-al Tshu-vtaki (Morning Blue). Chiefs of other ancient places were Kia-atak (Handle), who ruled at A-at kam Va-aki (Sandy Ancient House), at Santan; an unknown (Chief), who ruled at So am Nyu'I Va-aki (Yellow Vulture Ancient House); Tshuf haowo-o (Dipper). who was the Sivany at the ruin situated about 4 miles northwest of Santan; Ta-a (Flying), who lived at the Sweetwater pueblo; Tsho'-otshuk Tatai (Black Sinew). Sivan of Mana the va-aki now called Casa Blanca: Tshunarsat (Lizard), at Gila Crossing; A'an Hitupaki (Feather Breathing), at Mesa; and Vi-Ik Falt Ma Hai (Soft Feathers Rolling), who ruled the pueblo between Tempe and Phoenix, excavated by the Arizona Antiquarian Society.

"When a single chief is referred to, he is usually called Si van', and when the full name is given, Si van' is always added, so that it is not surprising that Mange, Bandelier, and others should have supposed that the Casa Grande pueblo was under the control of 'Siba' or 'Si van'; indeed it is now frequently designated 'Si van' Ki by the Pimas."

Whether significant or not, this Piman term, Sivany, bears a strikthe Tritory has a striking resemblance to the Zuni word for priestly, Shiwani, which, says
then the Tritory has a striking resemblance to the Zuni word for priestly, Shiwani, which, says
then the Tritory Significant guardian and possessor, as well as maker
su. Eth. Ann. XXVI, 23 - 25. or keeper of the flesh, or seed of life
of the Zunis."

*Ibid., XIII, 374.

In connection with the answer which the old Sobaipuris made to Father Garces a century and a third ago, that it was the Moguis. *

"In other words, the Hopis. It is well known that the term, Moqui, meaning "dead" in their own language, is that by which they are known to many southwestern tribes. It is used not only by the Btes, who are of the same linguistic stock (Shoshonean) to which the Hopis in large part belong, and by the Pimas—an apparently related stock—, but also by the partly Athapascan Havajos and other Indians of the Athapascan family, etc. The Utes sometimes also apply the name to the builders of the ancient cliff-dwellings and other house-ruins in that part of the pueblo areawith which they are most familiar, and, from a northern portion of that area, it is said, they claim to have driven those people out. That some of the far northern house-builders were kindred of some of the clans that formed the Hopi and Zuñi villages, seems certain, not only from tradition but also from other considerations. That the ancient builders of the San Juan region made circular ceremonial **Examples** and **Zuñis** have only severe constants of the villages of the Hopi and Zuñis** while the villages of the Hopis and **Zuñis** have only severe constants. while the villages of the Hopis and Zunis have only square ones, does not prove the contrary; for Hano, one of the so-called Moqui villages in Tusayan, has only square ogremonial rooms, and is known to have been settled by Tewa people builders of typical—i.e., round and subterranean—kivas who in historic times migrated from the upper Rio Grande valley, "principally," says the Handbook of american Indians, "from an ancient pueblo known as Tsawarii, above the present town of Santa Gruz." the Zunia to Manual Contract of the contract of the present town of Santa Gruz." The Zunia to Manual Contract of the contract of th

when he asked them "who had made those houses that were in ruins and the broken pottery that is seen at various places on the river Gila, " certain legends, obtained among the Hopis by Mr. A. M. Stephen. are of interest.

Son Bu. EH annixIII of these presented by Mr. Cosmos Mindeleff in his "Aboriginal Remains in Verde Valley, Arizona." Says Mr. Mindeleff. "It is known that some of the Tusayan In the water people - came from the south." The legend, or tradition, he states, "was obtained by the late A. M. Stephen, for many years a resident near the Tusayan villages in Arizona, who, aside from his competence for that work, had every facility for obtaining data of this kind." It "was dictated by Anawita, chief of the Pat-ki-nyumu (Water house gentes) and is as follows;

"We did not come direct to this region (Tusayan) - we had no fixed intention as to where we should go.

"We are the Fat-ki-nyû-mû, and we dwelt in the Pa-lat-kwa-bi (Red Land) where the Manna kwa-ni (agave) grows high and plentiful; perhaps it was in the region the Americans call Gila valley, but of that I am not certain. It was far south of here, and a large river flowed past our village, which was large, and the houses were high, and a strange thing happened there.

"Our people were not living peaceably at that time; we were quarreling among ourselves, over huts and things I have heard, but who can all what caused their quarrels? There was a famous hunter of our

people, and he cut off the tips from the antlers of the deer which he killed and [wore them for a necklace? he always carried them. lay down in a hollow in a court of the village, as if he had died, but our people doubted this; they thought he was only shamming death. yet they covered him up with earth. Next day his extended hand protruded, we four fingers erect, and the first day after that one finger disappeared was doubled up? [; each day a finger disappeared, until on the fourth day his hand was no longer visible.

"The old people thought that he dug down to the under world with the horn tips.

"On the fifth day water spouted up from the hole where his hand had been and it spread over everywhere. On the sixth day Fá-lü-lü-kona

The Hond is pronounced as me in "lang."

(the Serpent deity) protruded from this hole and lifted his head high

(the Serpent deity) protruded from this hole and lifted his head high above the water and looked around in every direction. All of the lower land was covered and many were drowned, but most of our people had fled to some knolls not far from the village and which were not yet submerged.

"When the old men saw Pá-lü-lü-koña they asked him what he wanted, because they knew he had caused this flood; and Pá-lü-lü-koña said, "I want you to give me a youth and a maiden."

"The elders consulted, and then selected the handsomest youth and happen that the people of Cibola have priests. ... hom they call papes. There are the elders." It is probable that the "elders" of anawita's narrative were 'life hopi equivalents of those whom the cibolane call "papes." Concerning the latter term, Hodge has remarked in his "Goronado's March to Quivira, (Brower's Memoirs, Vol. II, p. 45). "This is the only word in the Cibola language, saide from the name of one of the villages (Ma-tsa-ke), that appears in any of the narratives, yet it is one readily recognized as belonging to the unique Luffi tongue. Papa signifies 'elder brother,' and the term is used to denote both consanguineal and ceremonial relationship." Attention by the state of the constanguineal and ceremonial relationship. "Attention the state of the said which the state of the said which the said was always the said which the said was always the sa

fairest maid and arrayed them in their finest apparel, the youth with a white kilt and paroquet plume, and the maid with a fine blue tunic and white mantle. These children wept and besought their parents not to send them to Pá-lü-lü-koña, but an old chief said, "You must go; do not be afraid; I will guide you." And he led them toward the village court, and stood at the edge of the water, but sent the children wading in toward Pá-lü-lü-koña, and when they reached the center of the court where Pá-lü-lü-koña was the deity the children disappeared. The water then rushed down after them, through a great cavity, and the earth quaked and many houses tumbled down, and from this cavity a great mound of dark rock protruded. This rock mound was glossy and of all colors; it was beautiful, and, as I have been told, it still remains there.

"The White Mountain Apache have told me that they know a place in the south where old houses surround a great rock, and the land in the vicinity is wet and boggy.

"We traveled northward from Palat-kwabi and continued to travel just as long as any strength was left in the people — as long as they had breath. During these journeys we would halt only for one day at a time. Then our chief planted corn in the morning and the pa-to-la-tet (dragon fly) came and hovered over the stalks and by noon the corn was ripe; before sunset it was quite dry and the stalks fell over, and whichever way they pointed in that direction is we traveled.

"When anyone became ill, or when children fretted and cried, or the young people became homesick, the Co-i-yal Katcina (a youth and a maiden) came and danced before them; then the sick got well, children laughed, and sad ones became cheerful.

"We would continue to travel until everyone was thoroughly worn cut, then we would halfand build houses and plant, remaining perhaps many years.

"When we came to the valley of the Little Colorado, south of where Winslow now is, we built houses and lived there; and then we crossed to the northern side of the valley and built houses at Homolobi. This was a good place for a time, but a plague of flies came and bit the suckling children, causing many of them to die, so we left there and traveled to Ci-pa (near Kuma spring).

"Finally we found the Hopi, some going to each of the villages except Awalobi;

Footnote & Sorgal Jorfayther reference to the Soyal kateine and for motice of mone went there . "The Soyal ceremony, see pages herein.

Footnote Bu. Ett. ann. XIII, Sp. 188, 189.